Jenna Faye Powell | Curriculum vitae

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2010 – 2012	Masters of Fine Art, Nova Scotia College of Art and Design University
2004 – 2009	Bachelor of Fine Art, Honours Specialization in Studio Art, English Minor,

Selected Employment

2020 –	Director of Operations, Partners in Art, Toronto, Ontario
2020 –	Residency Manager, Annandale Artist Residency, Toronto, Ontario
2017 – 2020	Associate Director, Arsenal Contemporary, Toronto, Ontario
2017 – 2021	Festival Coordinator, /edition Art Book Fair, Toronto, Ontario
2012 – 2017	Gallery Director, Forest City Gallery, London, Ontario

Solo Exhibitions

2022	Is this the right mountain?, Patel Brown, Toronto, Ontario
2019	Overnight wisdom, Michael Gibson Gallery, London, Ontario
2017	Blue Monday, Robert McLaughlin Gallery, Oshawa, Ontario
2016	Four bedrooms, one bath, Michael Gibson Gallery, London, Ontario
2016	That's okay, Latcham Gallery, Stouffville, Ontario
2015	Heroes of anti- mobility, Good Sport Gallery, London, Ontario
2015	I'm okay, DNA Artspace, London, Ontario
2012	Welcome to Chesterfield, Anna Leonowens Gallery, Halifax, Nova Scotia

Group Exhibitions

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2019	Ljós, SÍM House Gallery, Reykjavik, Iceland
2018	Simmer, 165 Geary, Toronto, Ontario
2015	Workspace, Living Arts Centre, Mississauga, Ontario
2014	Possible Futures: The 2014 Windsor-Essex Triennial of Contemporary, Art Gallery
	of Windsor, Windsor, Ontario
2014	Get Noticed, Red Head Gallery, Toronto, Ontario
2014	Annual Juried Exhibition, Thames Art Gallery, Chatham, Ontario
2014	No Boys With Frogs, DNA Artscape, London, Ontario
2013	Boxed In, The Rooms: Newfoundland Provincial Gallery, St. John's, Newfoundland
2012	RBC Painting Competition Exhibition, Power Plant Gallery, Toronto, Ontario
2012	Brave New Worlds, Museum London, London, Ontario
2012	Sincerely Yours, Propeller Gallery, Toronto, Ontario
2012	UNTAPPED! Emerging Artists Exhibition, The Artist Project, Toronto, Ontario
2012	Annual Juried Exhibition, Thames Art Gallery, Chatham, Ontario
2011	Preface, Anna Leonowens Gallery, Halifax, Nova Scotia
2011	Fresh Paint, New Construction, Art Mur Gallery, Montréal, Quèbec
2010	New, Anna Leonownens Gallery, Halifax, Nova Scotia
2009	Annual Juried Exhibition, Thames Art Gallery, Chatham, Ontario
2009	I Can Do Better, University of Western Ontario's ArtLab, London, Ontario
2009	Anything You Can Do, Traveling Exhibition, London, Ontario

Residencies + Projects

2023	Published Print Project, Smokestack Studios, 2023
2023	Muskoka Cabin Artist Residency, Muskoka, Ontario
2022	Annandale Artist Residency, Cardigan, Prince Edward Island
2019	SIM Residency, Reykjavik, Iceland
2017	Vermont Studio Centre Residency, Johnson, Vermont

Auctions | Collections

2022	Art with Heart, Casey House Auction
2016	Art with Heart, Casey House Auction
2016	McIntosh Gallery Permanent Collection
2012	LePage-Stewart Permanent Collection

Awards | Personal Grants

2023	Ontario Arts Council Mid-Career/ Visual Arts Project Grant
2017	Ontario Arts Council Visual Arts Projects Grant
2017	London Arts Council Project Grant
2016	Ontario Arts Council Exhibition Assistance Grant
2016	London Arts Council Project Grant
2016	Emerging Cultural Leader Award
2015	Ontario Arts Council Exhibition Assistance Grant
2015	Ontario Arts Council Emerging Artist Grant
2014	Thames Art Gallery Annual Juried Exhibition Juror's Choice Award
2013	London Arts Council Project Funding
2013	Ontario Arts Council Emerging Artist Grant
2012	RBC Painting Competition National Finalist
2010	NSCAD MFA Entrance Scholarship

Selected Curatorial Projects

2019	Enchantment, Greg Ito at Arsenal Contemporary Toronto, Toronto, Ontario
2019	A Whole Made of Many Parts, Caroline Monnet at Arsenal Contemporary Toronto,
	Toronto, Ontario
2018	Pages from Late Night Trip to the Jewellers, Vanessa Brown At Arsenal
	Contemporary Toronto, Toronto, Ontario
2017	What is Left? What is Right?: Karalyn Reuben, Maeghan Rose Mehler,
	Serena Lee, Tsēma Igharas, Winnie Truong, Leila Fatemi, Angie Quick and
	Davita Guslits. Curated with Christina Battle, Forest City Gallery, London,
	Ontario
2016	the Introverts: Mélanie Myers, Robert Taite, David Woodward, Forest City
	Gallery, London, Ontario
2014	Extra Ordinary: Matt King, Sam Mogelonsky, Bree Zorel, Forest City Gallery,
	London Ontario

Public Lectures | Panels

2019	Artist Lecturer, SÍM House Gallery, Reykjavik, Iceland
2017	Artist Lecturer, University of Toronto, Toronto, Ontario
2017	Artist Lecture, Vermont Studio Centre, Johnson, Vermont

2017	Artist Lecture, Robert McLaughlin Gallery, Oshawa, Ontario
2017	Artist Lecture, Fanshawe College, London, Ontario
2017	"The Role of the Regional Artist-Run Centre," Panelist. Western University,
	London, Ontario
2016	"Is it Worth It? Let Me Work It," Panelist. 8-11 Gallery, Toronto, Ontario
2016	Artist Lecture, Western University, London, Ontario
2015	Funders Forum, Facilitator. ARCCO National Conference, Ryerson University,
	Toronto, Ontario
2015	Artist Lecture, H.B. Beal Vocational School, London, Ontario
2015	"The Role of the Non-Artist in Artist-Run Centres," Lecturer. ARCCO National
	Conference, Ryerson University, Toronto, Ontario
2014	Funders Forum, Facilitator. ARCCO Annual General Meeting, Gallery 1313,
	Toronto, Ontario
2012	"Paying Artist Fees and Collaboration," Panelist. CARFAC Ontario, Museum
	London, London, Ontario

Selected Publications | Texts

2019	"Ghost Stories", Alex McLeod at Division Gallery Toronto, Exhibition Text,
	Writer: Jenna Faye Powell
2019	"A Whole Made of Many Parts", Caroline Monnet at Arsenal Contemporary
	Toronto, Exhibition Text, Writer: Jenna Faye Powell
2018	"Pages from Late Night Trip to the Jewellers", Vanessa Brown At Arsenal
	Contemporary Toronto, Exhibition Text, Writer: Jenna Faye Powell
2018	"Like Coming Home" Stanzie Tooth at General Hardware, Exhibition Text, Writer:
	Jenna Faye Powell.
2017	"150 Moments", Writer: Jenna Faye Powell. Biblioasis, (2017): Introduction, 14-15
2016	"Dave Gordon: Excelsior! 1975-2015", Writer: Jenna Faye Powell, Modern Fuel
	Artist-Run Centre, (2016): Afterword
2015	"Jenna Faye Powell: Artist Feature", Interview. Rusty Toque (Online)
2014	"Clean, Cold and Cobalt: Observations of Work by Patrick Mahon", Writer: Jenna
	Faye Powell, Snapline. (Fall 2014): 5-6
2013	"Gashka'oode: Tangled", Curatorial Text, Writer: Jenna Faye Powell.
2012	"Meet The Finalists" Canadian Art Magazine. Interview. RBC Painting Competition
	National Finalist (2012)